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Page 1. **Front cover for CD Jewel Case**, 4.75" x 4.75" Cut on outer black lines, fold along center line and tuck into front of Jewel Case

ROOKERIES Read for Libri\ Peter Years

The Rookeries of London

Thomas Beames (1815 - 1864)

Rev. Thomas Beames (1815 – 1864) was a preacher at St. James, Westminster in London. He compiled his own eye-witness accounts of the most notorious of the slum areas, the Rookeries. In this essay, he passionately discusses the effects of poverty and the mistreatment of the poor and working classes. Much of what he says is still valid today; for example, in discussing over-population and emigration, he mentions the mis-use of land in Britain: "... large tracts of land, such as in Derbyshire, seem only valuable as grouse preserves. Such as in Scotland are parcelled out in deer forests, and the like . When the population is so superabundant, these things should not be; it savours too much of feudal times, and in the neighbourhood of these hunting grounds, game laws are rigidly enforced ..." The author has added an interesting postscript about the effects of the Great Fire of London.(Summary by Peter Yearsley.)

Genre(s): *Non-fiction, Modern (19th C)

Language: English

Read by: Peter Yearsley

Book Coordinator: Peter Yearsley **Meta Coordinator:** J. M. Smallheer

Proof Listener: Dulcamara **Cover Design:** Michele Fry

Run Time: 08:25:22 **File Size:** 237 MB

Catalog Date: 2022-10-14

Page 2. **Back of CD Jewel Case**. Cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.

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Page 3, Origami CD Case

When folded, the cover art will be right side up, and these side notes won't show.

The Rookeries of London

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NOTE:

Easy Folding
Instructions for
this Origami CD
case, including
step by step
photos, can be
found here. Can
also access from
the LV Wiki
page, CD
Covers.

Print Page 3 on regular or 20 lb bond paper for ease of folding.

Thomas Beames Thomas Beames

THE ROOKERIES OF LONDON

Cover image: "Rookery of St. Giles, London" Wood engraving, English, 1849. by Granger Cover design for Librivox by Michele Fry

